

GIRLHOOD IN PUBLIC CULTURE

GNDR_ST 371/COMM_ST 333



This course seeks to ask: Why have girls figured so centrally in 20th century popular culture? Why has the concept of girlhood itself been so widely debated within public culture more generally? How have girls themselves responded to public representations of girlhood?

Jan Radway

T/Th 12:30-1:50pm
Locy Hall 214

There is no textbook for the class, but it will require one or two paperback books relevant to the course.