

# QUEER MODERNISM

GNDR\_ST 361/ENGLISH 368



What was queer life like when terms such as “homosexuality,” “gay,” and “lesbian” were new, and few people used them or knew what they meant? What possibilities did queer people imagine for how their lives could turn out, with no firmly established vocabularies or role models available? To investigate the sexual and gendered contours of this period, in this course we will explore how authors in the early twentieth century tackled these and related questions in literature, grappling with the political and social challenges and possibilities of the time. The seminar is organized around key sites of literary production - London, New York, and Paris - and the writers who resided in them, thus taking part in new cross-cultural experiments and innovations in literature, art, and film during a period of political and social unrest not unlike our own.

Todd Nordgren

MW 12:30-1:50pm  
Parkes 224